

Mary Poppins

Selection

Richard M. & Robert B. Sherman

arr. Christopher Wormald

- Feed The Birds • The Life I Lead • The Perfect Nanny • A Spoonful Of Sugar • Jolly Holiday
- Supercalifragilisticexpialidocious • Stay Awake • I Love To Laugh • Chim Chim Cher-ee
- Step In Time • Let's Go Fly A Kite

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

8'07 Min.



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Duration 8'18" (approx)

MARY POPPINS

Richard M Sherman/Robert B Sherman
arr. Christopher Wormald

Moderately, With Feeling $\text{♩} = 100$

A

molto rit.

B Playfully $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** *mf*
- Solo Cornet:** *mf*
- Repiano Cornet:** *mf*
- 2nd Cornet:** *mf*
- 3rd Cornet:** *mf*
- Flugel Horn:** *mf*
- Solo Horn:** *mf*
- 1st Horn:** *mf*
- 2nd Horn:** *mf*
- 1st Baritone:** *mf*
- 2nd Baritone:** *mf*
- 1st Trombone:** *mf*
- 2nd Trombone:** *mf*
- Bass Trombone:** *mf*
- Euphonium:** *mf*
- EE Bass:** *mp* (Stagger Breathing), *mf*
- BB Bass:** *mp* (Stagger Breathing), *mf*
- Timpani (Bb/Eb/F):** *mp*
- Drum Kit:** *mp* (Cymbal Soft Beaters)
- Aux. Percussion (Wind Chimes/Bell Tree):** *ppp*
- Glockenspiel & Xylophone:** *ppp*

The score is divided into two main sections, A and B. Section A is marked 'Moderately, With Feeling' with a tempo of 100 beats per minute. Section B is marked 'Playfully' with a tempo of 124 beats per minute and a 'molto rit.' (ritardando) marking. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianissimo). Performance instructions like 'Stagger Breathing' are provided for the bass lines. The percussion parts include Wind Chimes/Bell Tree, Cymbal (Soft Beaters), and Glockenspiel & Xylophone.

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20

Sop. Cant. *mf*

Solo Cant. *mf*

Rep. Cant. *mf*

2nd Cant. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3rd Cant. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Flug.Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B.Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

EE Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

BB Bass *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kit *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Glock. *mf*

D Simply J = 94

31

Musical score for 'Simply J = 94' (Section D). The score is for a large ensemble and includes the following parts:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- EE Bass
- BB Bass
- Timp.
- Kit
- Perc.
- Glock.

The score features dynamic markings such as *mf*, *mp*, and *mp* throughout. A 'Cymb (Soft Beater)' is indicated in the percussion part. The piece concludes with a *ppp* marking in the percussion section.

molto rit. .

E Lively $\text{♩} = 116$

44

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Kit
Perc.
Glock.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *ppp*

Change to C/F/G

Cymb (Soft Beater)

molto rit.

F Faster ♩ = 124

59

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph. *mf*

EE♭ Bass

BB♭ Bass

Timp.

Kit. *mf*

Perc.

Glock. *mf*

To Xyl.

Xylophone *mf*

74

Sop.Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph. *mp* 1. Solo

EE♭ Bass *mp* 1. Solo

BB♭ Bass

Timp. *mp*

Kit *mp*

Perc.

Xyl. *ppp*

Change to Bb/C/F

Cymb (Soft Beater)

To Glock. *ppp* Glockenspiel

H Più Mosso J = 102

88

This musical score page contains 8 staves for solo voices and 17 staves for the orchestra. The instruments are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, Tlmp., Kit., Perc., and Glock. The score begins at measure 88. The Solo Cnt. part features a '1. Solo' section starting at measure 90. The 'All' (Allegro) section begins at measure 92. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes a 'Cymb (Soft Beater)' part starting at measure 92. The Glockenspiel part has a *mp* marking at measure 88 and *mf* at measure 95.

I Lively, Dramatic $\text{♩} = 128$

101

Sop. Cnt. *mf* 1. Solo *mp* All *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mp*

2nd Cnt. *mp* *mp*

3rd Cnt. *mp* *mp*

Flug. Hn. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mf* Solo *mp* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mp*

Euph. *mp* *mp*

EE♭ Bass *mp* *mp*

BB♭ Bass *mp* *mp*

Timp. *mp* *mp*

Kit. *mp* *mp*

Perc. *mp* *mp*

Glock. *mf* *mf*

J

115

Sop. Cnt. *mf* (Open To 1st/3rd Tremolo) *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.Hn.

Solo Hn. *mf* (1st To 1st/3rd Tremolo) *mf*

1st Hn. *mf* *f* (1st To 1st/3rd Tremolo) *mp*

2nd Hn.

1st Bar. *mf* (Open To 1st/3rd Tremolo) *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B.Tbn.

Euph. *mf* (Open To 1st/3rd Tremolo) *mp*

EE♭ Bass *mf* *f* *mp*

BB♭ Bass *mf* *f* *mp*

Timp. *mf* Change Eb to C *f* *mp*

Kit *mf* *f* Wood Block *mp*

Perc.

Glock *f* *mf*

K Tenderly J = 92

130

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug.Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B.Tbn. Euph. EE Bass BB Bass Timp. Kit Perc. Glock.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *ppp* *ppp* *mp*

Change Bb to Ab

1. Solo

1. Solo *mp*

Wind Chimes

molto rit.

L Fast ♩ = 196

146

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 EE♭ Bass
 BB♭ Bass
 Timp.
 Kit.
 Perc.
 Glock.

Musical score for page 146, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *mp*, *f*, and *ppp*, and performance instructions like "molto rit.", "Fast", and "Change Ab to Bb".

163

This page of a musical score, numbered 12, contains 16 measures of music. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a group of three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug. Hn.), Oboe (Solo Hn.), Clarinet (1st Hn., 2nd Hn.), Bassoon (1st Bar., 2nd Bar.), Horns (1st Tbn., 2nd Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (EE Bass), Bass Drum (BB Bass), Timpani (Timp.), Kettle Drum (Kit), Percussion (Perc.), and Glockenspiel (Glock.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The music includes melodic lines for the vocalists and complex rhythmic patterns for the instruments, with some parts featuring slurs and ties.

184 **M**

molto rit.

N Slowly ♩ = 86
molto accel.

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.Hn.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn.

Euph. *mf*

EE♭ Bass *mf*

BB♭ Bass *mf*

Timp. *mf*

Kit. *mf*

Perc.

Glock.

1. Solo

Change to G/A/D

Cymb (Soft Beatef)

mp

Faster J = 186

204

This musical score is for a piece titled "Faster J = 186", starting at measure 204. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.).
- Woodwinds:** Flute (Flug.Hn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Brass:** E-flat Bass (EE♭ Bass) and B-flat Bass (BB♭ Bass).
- Drum Kit:** Timpani (Timp.), Snare Drum (Kit), and Percussion (Perc.).
- Other:** Glockenspiel (Glock.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Faster J = 186". The dynamic markings are primarily *mf* (mezzo-forte), with some *mp* (mezzo-piano) markings in the percussion parts. The Euphonium part includes a section labeled "Both". The score is presented on a grand staff with multiple staves for each instrument or voice part.

O

223

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

EE Bass *mf*

BB Bass *mf*

Timp. *mf*

Kit *mf*

Perc. *mf*

Glock. *mf*

242

molto rit. **P** Lively $\text{♩} = 128$

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
EE Bass
BB Bass
Timp.
Kit
Perc.
Glock.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet